

NEW YEAR'S WARES FOR BUYERS IN THE SHOW SHOPS

THE PLAYGOER'S WEEKLY TALK Observations on Plays and Photoplays of Interest to Philadelphians

RENAMED the Philadelphia Theatre, the playhouse at Seventeenth and De Lancey streets, which used to be the Little Theatre, is about to set forth along lines different from those on which it was conducted, and the change is of interest to the local public and to the theatrical world generally.

Walter F. Wanger, of New York, the producer of "John Ferguson," has acquired the theatre and will make it a comedy house, playing high-class attractions of a character suited to the policy to be carried out there. He will look the Klaw & Erlanger attractions, so that the Philadelphia is really added to the list of playhouses promising amusement for local patrons of the theatre.

As the Little Theatre, the playhouse had a checkered career, principally on account of a lack of definite and consistent policy. It constantly shifted its program from an intriguing of the "intellectuals" to a bid for an exclusive "society" clientele. With appeals to blue stockings and silk stockings, it endeavored to attract the most distinguished and a code to enlist the support of just the average playgoers, 1920 should be a successful year for the Philadelphia Theatre.

BARRIE'S "Dear Brutus" is seasonably appropriate. It is not a Christmas play but it is rich in the moods and feelings that pervade the Yuletide with tenderness and charm. Its symbolism is provocative, and its fresher aspirations for the future and its poetry is evocative of the worthwhile inspirations of the past.

As imagined by Barrie, it is the story of what we might have had if we had had a second chance with our lives. Pity and irony, above all sympathy, suffuse the episodes detailing what the several characters achieved or failed to achieve in resigning their lives.

OF COURSE, "Dear Brutus" is susceptible of several interpretations. Most interesting of all is that placed upon one of the most eloquent and moving passages of the piece by the author. In expressing his regrets that he would not be able to attend the first American performance, Mr. Barrie wrote:

"If I were there to appear in public for the first and only time, I should be well content if the first and only speech of my life was on the passionate desire of my heart—a closer friendship between America and Britain.

J. M. BARRIE.

WHO'S WHO AT LOCAL PLAYHOUSES



ETHLYNNE BRADFORD, Keith's.



RAY DALTON ALADDIN'S LAMP, Walnut.



STANLEY WELCOME TO 1920

near quotation which gives the play its title: "The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings."

EVERYBODY who knows him comments on Sam Bernard's penchant for high collars. He always wears them and is never happy without one about his neck.

HERE is Mr. Belasco's idea on sex plays in general and "Tiger, Tiger" in particular.

TO BE HOME at Christmas time is the ambition of most persons. In the theatrical profession this is often impossible, because of the demand for entertainment upon the part of the public upon this festive day.

THEATRE BILLS FOR NEXT WEEK Schedule of Entertainments at the Various Playhouses in This City

NEW ATTRACTION PHILADELPHIA THEATRE—"On the Hiring Line, comedy, by Harry Ford and Harvey O'Higgins, featuring May Irwin, the well-known comedienne. The plot has to do with a New York woman who wishes to leave for a holiday. An impromptu vaudeville program, a "home" Christmas dinner and dancing was the order of the evening.

BROAD—"Dear Brutus," J. M. Barrie's newest comedy, with William Gillette and a notable cast. Full of typical Barrieque whimsy, fancy, irony and keen characterization.

WALTON—"The Little Shepherd of Kingdom Come," a dramatization of John Fox's novel. A large and complete company and pictorial settings are features of an interesting drama of Southern life.

FORREST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Features Billy Van, a capital musical comedy about a girl who marries a lord who employs her family as "domestics."

METROPOLITAN—"Passing Show," Winter Garden revue on things theatrical and otherwise. Features show and Eugene Howard, Will Phillips and Leeta Corder.

ADELPHI—"Breakfast in Bed," a new farce, featuring Florence Moore, Rollicks through situations just touched with romance.

SHUBERT—"A Lonely Romeo," musical comedy, with Lew Fields appearing as a man-milliner by day and a cabaret bouncer by night.



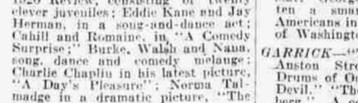
MAY IRWIN, ON THE HIRING LINE, Philadelphia Theatre.



HILMA MOORE, DEAR BRUTUS, Broad.



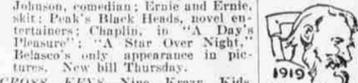
ETHLYNNE BRADFORD, Keith's.



RAY DALTON ALADDIN'S LAMP, Walnut.



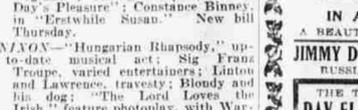
STANLEY WELCOME TO 1920



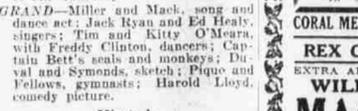
MARION MORGAN DANCERS



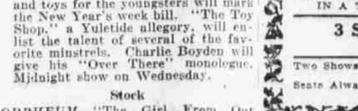
JIMMIE DUFFY & MR. SWEENEY



REX COMEDY CIRCUS



WILLIAM H. MACART & BRADFORD



JOHN MCCORMACK



METROPOLITAN OPERA HOUSE



ADELPHI



SHUBERT



CHESTNUT ST. OPERA HOUSE

"ATTILA" IN DANCE FORM

Marion Morgan to Present Pantomime at Keith's Theatre. Classic dancing is comparatively a new art in this country, but the few exponents of this art who have undertaken to develop it into an institution have made progress.

At the Stanley, Douglas Fairbanks will create laughter in "When the Clouds Roll By." The Globe Theatre has the opportunity to see a seasonal holiday bill. The Palace will show Wallace Reid in "Hawthorn, W. A. At the Victoria, Marion Davies will appear in "The Cinema Murder," and the Family Theatre announces a musical show when Charlie Chaplin in "A Day's Pleasure" will be the feature.

PITY THE POOR UNDERSTUDY

"Rainbow Girl" Principals Are a Hard-Bolled, Healthy Lot. In the three years that "The Rainbow Girl" has been playing there has been but one change for an understudy to do the role of one of the principals. This is a record of interest when it is taken into consideration that this attraction ran continuously during the summer of 1918. William Clifton, understudy for Billy Van, was given an opportunity to play Van's part when the former was ill for three days last winter.

Noted Players in "Dear Brutus" Numerous names noted in the present-day theatre feature the cast with William Gillette in Barrie's "Dear Brutus" at the Broad. That splendid player, with a long line of successes to her credit, Marie Wainwright, appears in a happy role. Violet Kenble Cooper, a daughter of the oldest English acting family, is seen to advantage, while Hilma Moore, the English beauty who appeared in the London production, has been brought to this country to resume her original role. Madge Bellamy, an attractive younger who was one of the most pleasing of the numerous Pollyannas, plays the might-have-been daughter.

Lionel Atwell's Career Lionel Atwell, leading man in "Tiger, Tiger" is one of the best-known actors on the English-speaking stage. Atwell received his training on the stage under Sir Henry Irving. His first big hit in the English metropolis was with Lily Langtry. He scored a triumph on his American debut as leading man with Nazimova during her season of Ibsen plays.

Coming Attractions BROAD—"Moonlight and Honey-suckle," with Ruth Chatterton as star. George Scarborough has written a smart comedy of western Americans in the political atmosphere of Washington.

GARRICK—"Three Wise Fools," by Austin Strong, author of "The Drums of Oude," "The Good Little Devil," "The Toy Maker of Nuremberg." A comedy of an old Nuremberg Sign-maker's mansion.

FORREST—"The Night Boat," a Dillingham musical comedy, by Anne Caldwell and Jerome Kern. Features Louise Groody, Ada Lewis, Hal Skelly and Ernest Torrence.

SHUBERT—"Nothing But Love," a musical comedy of youth, sunshine and love, with music by Harold Orlob and libretto by Frank Stammers. Andrew Tombes is featured.

ACADEMY OF MUSIC Monday, January 12, at 8.15 MAURICE MAETERLINCK The Belgian Poet, Playwright and Mystic Author of "The Blue Bird" Lectures in English "The Unknown Shore" Under Auspices of the Academy of Music Tickets, \$1.00 to \$2.00, 1119 Chestnut St. Amphitheatre, 50c



CHESTNUT BELOW TWELFTH STREET

SPECIAL NOTICE

THE SUPREME EXPONENTS OF TERPSICHOEAN ART!

MARION MORGAN DANCERS

IN A DANCE DRAMA IN THE TIME OF ATTILA

A BEAUTIFUL STORY GRAPHICALLY TOLD WITH SPECIAL MUSIC

JIMMIE DUFFY & MR. SWEENEY THE GREAT LESTER RUSSIAN ENTERTAINERS MARVELOUS VENTRILOQUIST

THE TALENTED MUSICIANS A MESSAGE OF GOOD CHEER! RAY ELEANOR BALL AND BROTHER EDIE BUZZELL & PARKER PEGGY IN "MOMENTS MUSICAL" IN "A WILL AND A WAY"

CORAL MELNOTTE & EDNA LEEDOM Claude M. ROODE & FRANCES ESTELLE

REX COMEDY CIRCUS NEW KINGRAMS EXTRA ADDED ATTRACTION! AND THE POPULAR FARCEURS! WILLIAM H. ETHLYNNE

MACART & BRADFORD IN A TABLOID COMEDY-DRAMA, "A LEGITIMATE HOLD UP"

3 SHOWS—NEW YEAR'S DAY—3 SHOWS 1.50 SHARE—4.50 SPECIAL MATINEE—8 P. M.

Two Shows Daily, 2 P. M., 8c and 10c, Including War Tax. Nights, 8 P. M., 30c to \$1.50, including War Tax. Seats Always a Week in Advance. Bell, Pilbert, 2395, Kingston, Race 2189. No Telephone Orders for Saturdays or Holidays.

Matinee Today Get Seats Now For New Year's Eve—Matinee and Night SPECIAL MAT. NEW YEAR'S DAY AT 2:30 P. M.

NEXT WEEK—ONLY EIGHT MORE TIMES John Fox, Jr.'s Famous Story of the Kentucky Mountains

THE LITTLE SHEPHERD OF KINGDOM COME

"A PLAY THAT TOUCHES ONE'S HEART, YET GIVES A GREAT DEAL OF MERRIMENT"—RECORD.

"CONTAINS ALL THE ELEMENTS OF ENTERTAINMENT THAT THE MOST CAPTIVOUS COULD DEMAND."—NORTH AMERICAN.

"THE AUDIENCE LAUGHED, CRIED AND APPLAUDED, WHICH IS A NIGHTY TEST."—PRESS.

GET SEATS NOW FOR NEW YEAR'S EVE.—MAT. AND NIGHT BEGINNING MONDAY, JANUARY 5—ONE WEEK ONLY

"LET'S GO"

A Farce With Music, Girls and Fun

PHILADELPHIA'S FOREMOST THEATRES

BROAD Street and Market Street Business Manager. Matinee Today—Tonight at 8:15 NEXT WEEK—LAST WEEK. Matinees Wednesday, New Year's Day, and Saturday. "Will delight you superb."—Record. CHARLES FROHMAN presents William Gillette in J. M. BARRIE'S Newest and Best Comedy "DEAR BRUTUS" Surrounded by the Most Superb Charles Frohman Cast Seen Here in Years. Direct From One Entire Season at the New York Empire Theatre.

TWO WEEKS, BEGINNING MONDAY, JAN. 5 SEATS THURSDAY HENRY MILLER Presents RUTH CHATTERTON IN A NEW COMEDY "MOONLIGHT AND HONEY-SUCKLE" By George Scarborough Direct From an All-Season's Run at Henry Miller's Theatre, New York

GARRICK Chestnut and Sanson Streets Business Manager. NEXT WEEK—POSITIVELY LAST WEEK 3 MATINEES WEDNESDAY, THURSDAY (NEW YEAR'S) & SATURDAY DAVID BELASCO Presents FRANCES STARR In the Triumph of Her Career "TIGER! TIGER!" Knobel's Remarkable Play With the Original New York Cast.

Commencing Monday Night January 5th—Seats Thursday JOHN GOLDEN, Producer of "Turn to the Right" and "Lightnin'" PRESENTS 3 WISE FOOLS A Comedy of Mirth, Master Minds and Mystery by Austin Strong. New York Cast and Production Intact.

FORREST Broad and Sanson Streets Business Manager. NEXT WEEK—POSITIVELY LAST WEEK 3 MATINEES WEDNESDAY, THURSDAY (NEW YEAR'S) & SATURDAY A HAPPY NEW YEAR! BEGIN IT RIGHT—SEE THE RAINBOW GIRL

THE RAINBOW GIRL KLAN & COLUMBIAN'S RADIANT MUSICAL COMEDY with BILLY B. VAN and NEW YORK CAST WORLD'S MOST BEAUTIFUL CHORUS TWO WEEKS ONLY BEGINNING JAN 5, SEATS THURSDAY MONDAY BOOK PASSAGE ON THE NIGHT BOAT CHARLES DILLINGHAM'S LATEST MUSICAL COMEDY By Anne Caldwell, Music by Jerome Kern Play Staged by F. G. Latham, Musical Numbers by Med Woburn JACK HAZARD, LOUISE GROODY, STELLA HOBAN, ADA LEWIS, HAL SKELLY, ERNEST TORRENCE, HANSFORD WILSON, MRS. JOHN FINDLAY, LILLIAN KEMBLE COOPER, JACK SCANNELL, ARLINE CHASE, LORRETTA McDERMOTT, LOIS LEIGH, FLORENCE BRUCE, BETTY HALE, PATRICIA CLARK, LILIAN SCOTT, IRVING CARPENTER AND A JOLLY CREW OF PRETTY GIRLS

PHILADELPHIA Formerly the THEATRE as the HOME OF MERRY COMEDY LEO & DELACEY (Below Spruce) PHILADELPHIA THEATRE STEWART LITWOGW Manager. WALTER F. WANGER, Sole Lessee MONDAY NIGHT Engagement Especially Arranged to Launch This Event, Which is of Exceptional Interest to the Entire Community. MAY IRWIN In "A comedy that rocks the audience with laughter."—(N. Y. Globe.) "ON THE HIRING LINE" (DIRECTION OF GEORGE C. TYLER) Staged by FREDERICK STANHOPE MATINEES NEXT WEEK, NEW YEAR'S AND SATURDAY

GREATEST MUSICAL EVENT OF THE SEASON ACADAMY OF MUSIC NEW YEAR'S EVE DECEMBER 31, AT 8:30 MARIE SUNDELIOUS Leading Soprano Metropolitan Opera Co. JOSEF SHLISKY Tenor First Appearance in Philadelphia LEO ORNSTEIN Sensational Pianist MAX GEGNA Celebrated Russian "Cellist" on sale at Hepp's, 1119 Chestnut Street. Mail orders filled in order of receipt.

J. Fred Zimmerman Theatre M.W. Taylor Gen. Mgr. ORPHEUM German Town & Chelton EVENING PRICES 25c, 35c 50c & 75c (Mats. Tuesday, Saturday Thursday, Night Prices) Today—"Under Southern Skies" MR. FRANK FIELDER PRESENTS MAE DESMOND In the Nauticest Comedy Drama

WALTON above 8TH ST. MAT. DAILY 10,000 Ladies Attend Weekly ALL NEW YEAR AND A Happy New Year and THE BON-TON GIRLS Special New Year's Eve MIDNITE SHOW

PEOPLES KENSINGTON AVE. & GUARDIAN BLDG. ST. Next Week—Chas. H. Waldron Presents THE BOSTONIANS With FRANK FINNEY Special—New Year's Eve MIDNIGHT SHOW

TROCADERO 10TH & ARCH MAT. DAILY Happy New Year to All This Aft. The All Jazz Revue WEEK DEC. 30 Mischiefs Makers Extra—Wed., Dec. 31 MIDNIGHT SHOW

ACADAMY OF MUSIC MONDAY EVENING, DEC. 29. Choral Society of Philadelphia HENRY GORDON THUNDER Conductor. MESSIAH Florence Heald, Relfaynder, Frederick Gunton, Edna Leedom, etc. Only Seats at \$1.00 to \$2.50, now on sale at Hepp's, 1119 Chestnut St. Tickets at Witherspoon Hall and Hepp's, 1119 Chestnut Street.

TONIGHT VIOLIN RECITAL by DAVID ZEIKEL "America's Violinist" Witherspoon Hall, Walnut and Walnut Sts. Miss Hochberg Will Assist at the Piano Tickets at Witherspoon Hall and Hepp's, 1119 Chestnut Street.

BUOU Our Shows CLEAN CLASSY TUESDAY NIGHT—HAPPY FRIDAY NIGHT—MATEURS Next Week—A Happy New Year Show THE BLUE BIRDS With FRANK WAKEFIELD NEW YEAR'S EVE MIDNIGHT SHOW

BOSTON SYMPHONY Monday, Jan. 5, at 8:15 Soloist ORCHESTRA Emilio De Gogorza Tickets now on sale at Hepp's, 1119 Chestnut Street.

CASINO Walnut St. 8th. Mat. Today. STAR AND CARTER SHOW

ONCE TO EVERY MAN

ACADAMY OF MUSIC Monday, Jan. 5, at 8:15 Soloist ORCHESTRA Emilio De Gogorza Tickets now on sale at Hepp's, 1119 Chestnut Street.

DUMONT'S & EMMETT J. Welch Minstrelsy, ARCH & 9TH STS. NEW YEAR'S EVE LADY NAUCY ASTOR OR WINTER WOMEN'S HUBS

ACADAMY—Seats at Hepp's, 1119 Chestnut PHILADELPHIA ORCHESTRA Tonight AT Soloist: BENING 8:15 2018 BELMONT, Pleasant